

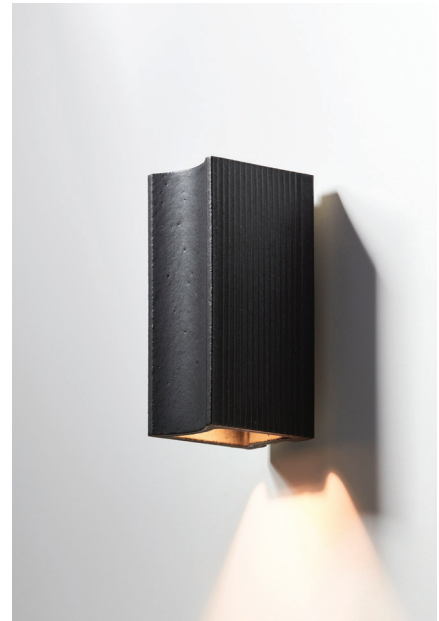
Flute



Flute – Natural



Flute – Off white



Flute – Charcoal

Flute builds on the exploration of material, form and process within the Anchor studio. The bold, curved face and fluted sides harmonise to create a sculptural and tactile fitting. The Anchor studio continues to expand its range of making methods and explore the design possibilities of clay. Flute is produced through a process of design thinking, traditional ceramic techniques and contemporary tools and methods.

Australian clay bodies are used to make Flute. The colour palette offered includes natural, dark grey, off-white, charcoal and white. The glaze finishes have been carefully tested and refined to enhance the material quality of each clay body. Inspired by place, Anchor's palette is developed inhouse to the highest standard. Clay body and glaze fit are developed together. After an initial firing, fittings are hand finished with glazes developed specifically for our lighting collection and then fired one final time.

Design	Bruce Rowe for Anchor
Year of Design	2018
Light type	Wall mount
Material	Extruded ceramic

Technical	Approximate size	90 wide × 110 deep × 220mm tall	
	Approximate weight	2.0 KG	
	Wall mount	Integrated, powder coated aluminium mouting system	
	Light source	Gu10 LED Globe Max. 9W	Not supplied with fitting
	Lampholder	Gu10	
	Lumens / Colour temperature	Globe dependent	
	Primary voltage	240V AC	
	IP Rating	IP20	

Glaze finishes



Issued January 2024 - This document supercedes all previous

Dimensions and colour representations are approximate and subject to change in the making process. Dimensional tolerance and colour compatibility should be considered at the design stage. Every effort is made throughout the making process to ensure accuracy. Anchor reserves the right to alter these details without notice in compliance with its own production needs, technological changes or in response to other unforeseen factors. Anchor does not guarantee technical or dimensional accuracy or exact colour match for any products.

Flute IP65

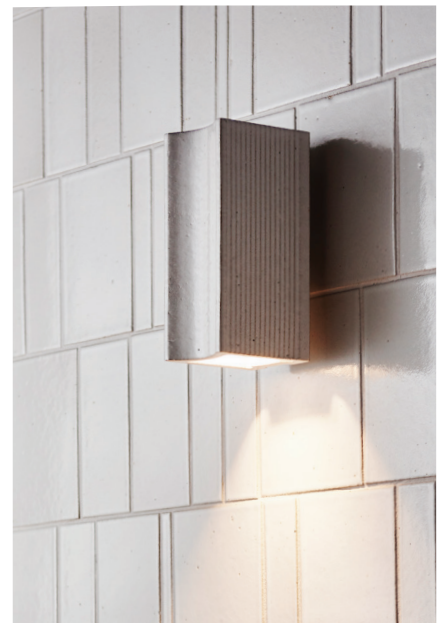
+ design Nation



Flute – Charcoal



Flute – Off white



Flute – Speckled white

Flute IP65 expands the Flute Light range to offer an IP65 rated fitting suited to external or wet area installations. Building on the exploration of material, form and process within the Anchor studio. The bold, curved face and fluted sides harmonise to create a sculptural and tactile fitting. The Anchor studio continues to expand its range of making methods and explore the design possibilities of clay. Flute is produced through a process of design thinking, traditional ceramic techniques and contemporary tools and methods.

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ANCHOR

Design	Bruce Rowe for Anchor
Year of Design	2019
Light type	Exterior / wet area wall mount
Material	Extruded ceramic

Technical	Approximate size	90 wide × 110 deep × 220mm tall
	Approximate weight	2.0 KG
	Wall mount	Integrated, powder coated aluminium mouting system
	Light source	Integrated LED
	Power	6.3W
	Lumens at source	820lm
	Colour tTemperature	3000K
	CRI	CRI80
	Primary voltage (to driver)	240V AC
	Secondary voltage (to fitting)	180mA
	Driver location	Remote
	L70	55,000 Hours
	IP Rating	IP65

Driver Options	Phase Cut / Dali / Casambi	Install remote to fitting
Flute IP65 fittings must be installed using the supplied driver		
Refer to installation guides for further information		

Glaze finishes



Speckled White
Gloss

Off White
Matt

Natural
Matt

Dark grey
Satin

Charcoal
Satin

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