

ateljé Lyktan

+ design Nation



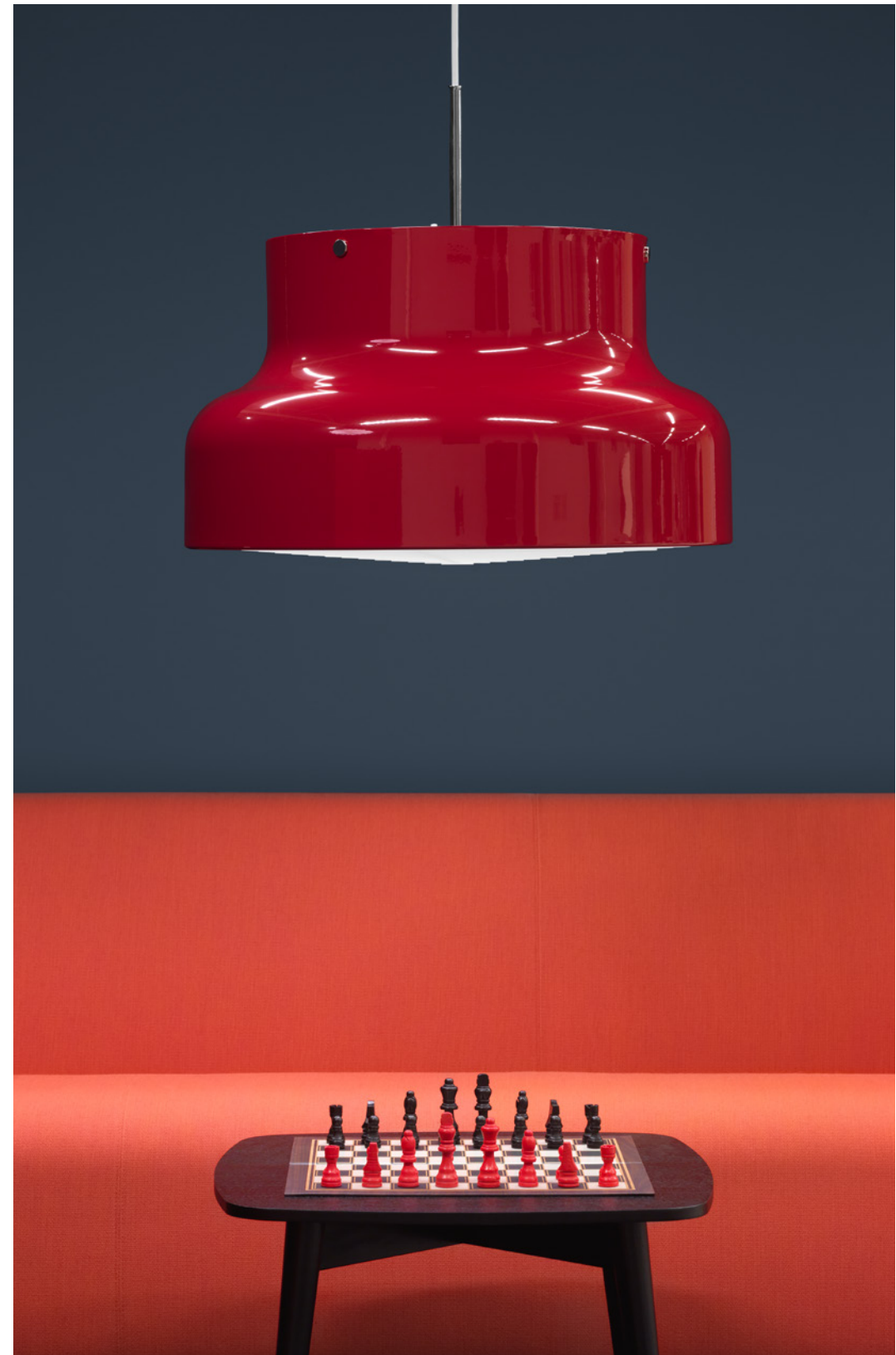
BUMLING

Design by Anders Pehrson

A design classic

”It’s like a big boulder, Anders!” a friend of designer Anders Pehrson is believed to have said, when he saw the new pendant lamp at the lighting exhibition in Gothenburg in 1968. The lamp was bulky, British racing green and 60 cm in diameter.

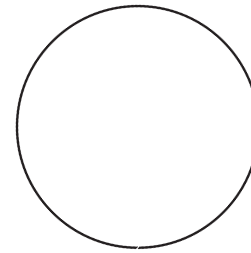
During the 1970s, a whole range of Bumling lamps was launched. The popularity of table, floor and wall versions, alongside many variations on the original pendular Bumling. Despite earning its iconic status in the 1970s, Bumling still looks modern in today’s homes, and represents great Swedish quality and design now as then.



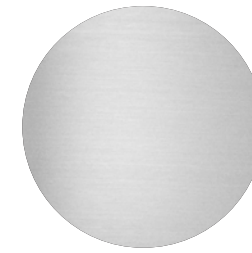




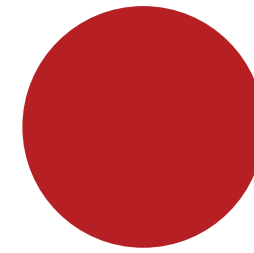
Standard finish



White
NCS S 0500-N G90

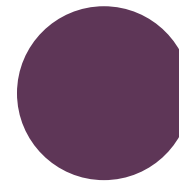


Brushed aluminium

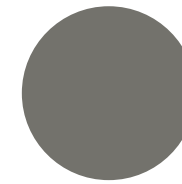


Red
RAL3001 G90

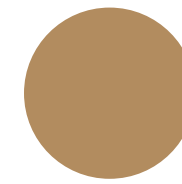
Optional colours



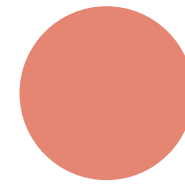
Dusty purple
NCS S5040-R30B



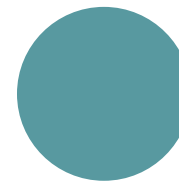
Grey
NCS S5502-Y



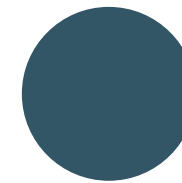
Champagne
NCS S 3030-Y20R



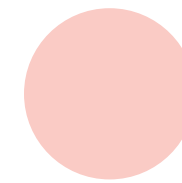
Salmon pink
NCS S2040-Y80R



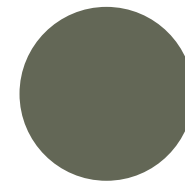
Turquoise
NCS S3030-B30G



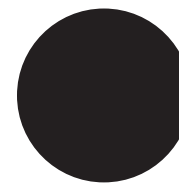
Dusty blue
NCS S6020-B



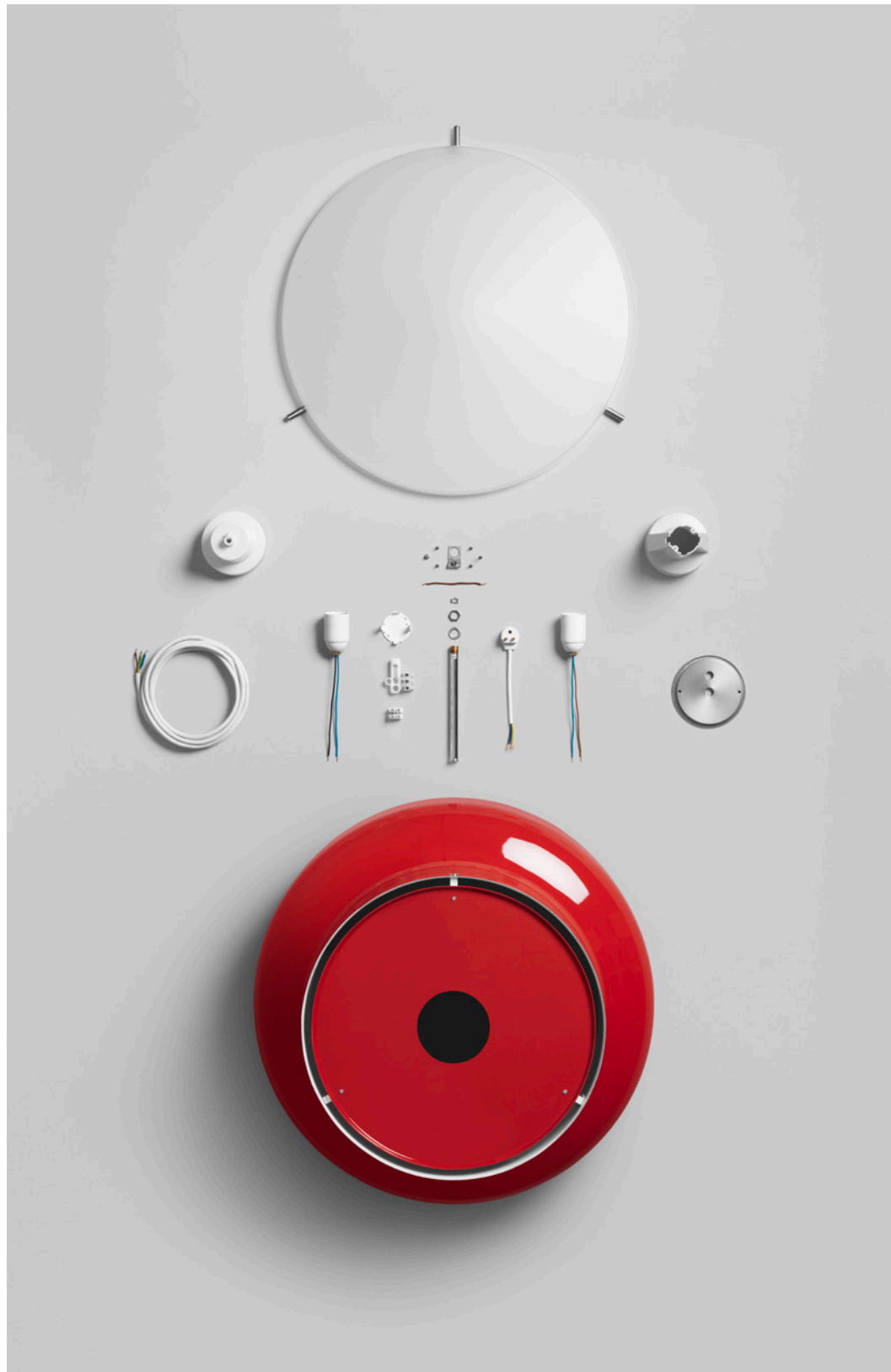
Dusty pink
NCS S1515-R



Dusty green
NCS S6010-G70Y



Black
RAL9005



Product information

Material	Shade in powder-coated or brushed aluminium.
Installation	The luminaire has a hook suspension.
Connection	Feed cable 3x0.75 mm ² , L=3 m. Ceiling cup with terminal block 3x2.5 mm ² .
Diffuser	Ø400: Circular grid in plastic. Ø600: Opal acrylic glass or circular grid in plastic.
Measure (mm)	Ø400xH225 or Ø600xH335
Article no. (etc.)	www.atelje-lyktan.com

